



The Online Postgraduate Journal of the College of Arts,  
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## Memory

*If any one faculty of our nature may be called more wonderful than the rest, I do think it is memory. There seems something more speakingly incomprehensible in the powers, the failures, the inequalities of memory, than in any other of our intelligences. The memory is sometimes so retentive, so serviceable, so obedient; at others, so bewildered and so weak; and at others again, so tyrannic, so beyond control! We are, to be sure, a miracle every way; but our powers of recollecting and of forgetting do seem peculiarly past finding out.*

Jane Austen *Mansfield Park*

Our association with memory has evolved through time and socio-technological evolution. Human history can be traced through ancient cave art and monuments, epic oral ballads, the written word and the digital highway. Ethics, morality and identity are all associated with memory and yet memory eludes the greatest philosophers in their attempt to define it. How does memory play its part in artistic creation? How does art transmit memory? How has technology transformed ways of remembering? This edition of Aigine opens up these questions and more to postgraduates from disciplines across the humanities to investigate new research and conceptualisations of memory.

Topics may include but are not limited to:

- memorialization
- memory and technology
- visceral memory
- crossroads of memory
- cultural amnesia
- historiography
- biography and autobiography

Articles presented to Aigine must be original works between 3,000 and 6,000 words in length. The deadline for submissions is **December 31st, 2011**. Submissions are accepted in both the English and Irish language – see our website for more information.

Please mark your email with the subject heading "**Memory**" and send to:  
**aigneucc@gmail.com**